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"The Mind of Evil"  
250 WESTERN AVENUE

by  
Don Houghton

FFF

TX '71

EPISODE ONE

Producer	:	Barry Letts
Director	:	Timothy Combe
Script Editor	:	Terrance Dicks
Designer	:	Ray London
P.A.	:	John Griffiths
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Asst.	:	John O'Shaunessy
T.M.1	:	Eric Monk
T.M.2	:	Graham Southcote
Sound Supervisor	:	Chic Anthony
Grams Operator	:	Gerry Burrows
Vision Mixer	:	Mike Catherwood
Crew	:	12
Costume Supervisor	:	Bobi Bartlett
Make up Supervisor	:	Jan Harrison
Visual Effects	:	Jim Ward
Film Editor	:	Howard Billingham
Film Cameraman	:	Fred Hamilton

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STUDIO: T.C.3

FRIDAY, 20TH NOVEMBER (rehearse Eps.1 & 2)

1130-1.00 Cam.reh.  
1300-1400 Lunch  
1400-1900 Cam.reh. (with TK.41 from 1430-1630)  
1900-2030 DINNER and line-up  
2030-2200 TELERECORD INSERTS VTC/6HT/63346 (with TK.41 from 2030)

SATURDAY, 21ST NOVEMBER (Reh/rec.Eps.1 & 2)

1030-1300 Cam.reh.  
1300-1400 LUNCH  
1400-1800 Cam.reh. (with TK.41 from 1500)  
1800-1900 DINNER  
1900-1930 Sound and vision line-up  
1930-2230 TELERECORD VTC/6HT/63220 (Eps.1 and 2)

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## CAST LIST

### DR. WHO

#### "The Mind of Evil" (Ep.1)

DR.WHO .....	JON PERTWEE (+ film)
JO GRANT .....	KATY MANNING (+ film)
PRISON OFFICER .....	LESLIE WEEKES (FILM ONLY)
PRISON GOVERNOR .....	RAYMOND WESTWELL
C.P.O. POWERS .....	ROY PURCELL
S.P.O. GREEN .....	ERIC MASON
DR. SUMMERS .....	MICHAEL SHEARD
PROF. KETTERING .....	SIMON LACK
BARNHAM .....	NEIL MCCARTHY
LINWOOD .....	CLIVE SCOTT
CAPT. CHIN LEE.....	PIK-SEN LIM (+ film)
CAPT. MIKE YATES .....	RICHARD FRANKLIN (+ film)
BRIGADIER .....	NICHOLAS COURTNEY
CORPORAL BATES .....	FERNANDA MARLOWE
4 PRISON OFFICERS.....	BILL MATTHEWS
	BARRY WADE
	DAVE CARTER
	MARTIN GORDON

### STUDIO EXTRAS/WALK-ONS

10 PRISONERS/AUDIENCE....	DESMOND VERINI	
( *1 to double Police	DENNIS BALCOLMBE	
Supt.	PHILLIP WEBB	
** 1 to double Cheng	GEORGE BALLENTINE	
Teik)	FRANCIS BATSONI **	
	LEONARD KINGSTON	
	NED HOOD	
	CY TOWN	
	ALISTAIR McFARLANE/PAUL BLOMLEY*	
1 FEMALE STUDENT .....	MAUREEN RACE -	
2 M.O.'s .....	CHARLES PICKESS	(WOL)
	CHARLES FINCH	(WOL)
3 Unit staff .....	CHARLES MARRIOTT*	(WOL)
( *2 doubling photo-	STUART FELL*	(WOL)
graphers)	NICK HOBBS**	(WOL)
** 1 doubling American		
... Aide).		

### EXTRAS/WO's ON FILM ONLY:

TONY JENKINS (Prison Officer)  
BILLY HARRIGAN (Unit Corp.)  
PETER ROY (P.C.)  
MICHAEL ELY (Unit chauffeur) - sp. skills  
FRANCIS WILLIAMS (African Delegate - extra)

### TECHNICAL REQUIREMENTS:

Cam.4 on tower - special mounting  
Cam 1 - Heron  
2 - Ped.  
3 - Ped.  
5 - Ped.  
Inlay/Overlay  
4 booms  
6 monitors  
Caption stands



DEPT.	SERIALS	*	BBC 1	REXX
FROM	B. LETTS	PRODUCER OF	DOCTOR WHO	

STORY EDITOR TERRANCE DICKS

TITLE OF PLAY, SERIES EPISODE OR SERIAL THE MIND OF EVIL

Project Number 2340/7034

Duration: 25'

AUTHOR (AND TRANSLATOR) Don Houghton

DRAMATISED/ADAPTED BY

DIRECTOR (IF KNOWN) Tim Combe

Rec. Week &amp; Day (if known) 20.11.70

TX Week &amp; Day (if known): 30.1.71

Studio TC3, TC8

Cast: \*

Large (20 plus) / Medium / Small (6 minus)

Approx. No. &amp; Type of Sets

Possible Film Requirements

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

ADVENTURE THRILLER

## BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Doctor Who and Jo Grant go to Stangmoor Prison to attend a demonstration of the Keller Process. This is a revolutionary new method of treating hardened and dangerous criminals, by extracting the negative or evil particles directly from their brains.

However, something goes wrong with the Process and a number of mysterious deaths occur. The Doctor forms the theory that the Keller machine is developing an intelligence of its own by feeding on the evil in criminal minds.

Meanwhile in London, Brigadier Lethbridge Stewart is grappling with mysterious events at an important conference. These climax in the sudden death of the Chinese Delegate.

The Brigadier becomes convinced that Chin Lee, an attractive, young girl, who is a Chinese aide, is implicated.

Captain Mike Yates is engaged in the transport of a nerve gas missile which is to be dumped into the sea, as these weapons have been banned.

All three series of events prove to be linked in a single plan of Keller, inventor of the machine, who is eventually revealed to be the Doctor's old adversary, the Master.

(With the help of rioting convicts, the Master takes over Stangmoor Prison, making captives of Jo and the Doctor.

He organises the convicts in a successful hijacking of the missile which he conceals in a deserted hangar.

Meanwhile, the Doctor discovers that inside the Keller Machine is an alien creature, a parasite which feeds on human minds.

By the time the Brigadier discovers the true state of affairs at Stangmoor Prison, and rescues Jo and the Doctor, the Master has the missile ready to fire at London, where he intends to destroy all the delegates at the Peace Conference, thus provoking a war in which he will emerge the only victor. When all seems lost, the Doctor discovers a way to defeat the Master, using as his means the alien mind parasite which the Master himself brought to Earth).

ANY OTHER POINTS (e.g. names of leading artists if known)

Jon Pertwee - Doctor Who, Katy Manning - Jo Grant, Nicholas Courtney - Brigadier, Mike Yates - Richard Franklin.  
Roger Delgado - The Master



DR.WHO (FFF)

SHOOTING ORDER

EPS.1 & 2 (+ part 3)

RECORDING ON FRIDAY, 20TH NOVEMBER

Page	Scene/Set	Light OnCast	Cams/Booms	Shots
	<u>EPISODE 1</u>			
	<u>SEQUENCE 1: (Kettering's death)</u>			
29A	11. <u>Int.Process Chamber</u> Day	Kettering	3C 2C B1 1E	137-140
30	13. <u>Int.Process Chamber</u> Day WITH <u>TELECINE 4</u> Stock film of water S/Imposed	Kettering	3C 2C B1 1E	146-151
R E C O R D I N G   B R E A K				
	<u>SEQUENCE 2: (Dr.Who + fire/box)</u>			
39A	21. <u>Int.Process Chamber</u> Day	Dr.Who	3C (2C) B1 1E	197-198
40	23+. <u>Int.Process Chamber</u> Day	Dr.Who	3C 2C B1 (1E)	204-206
41A	25. <u>Int.Process Chamber</u> Day WITH <u>TELECINE 5:</u> Stock film of flames S/IMPOSE	Dr.Who	3C 2C B1 1E	210-218
42	<u>TELECINE 6:</u> Stock closing film S/Impose end titles Ep.1		Signature tune	



(b)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
<u>EPISODE 1</u> <u>SEQUENCE 3: (Chinese Delegate's Suite)</u>					
34/ 34A	16. <u>Int.Chinese Dele- gate's Suite</u>	Day	Chin Lee Mike Brigadier Cheng Toik (dead) 2 Photo- graphers Corp.Bell	1H B3 3F A4 2E	160-171
R U N - O N (clear body)					
<u>EPISODE 2</u> <u>SEQUENCE 3: (cont.)</u>					
19	8. <u>Int.Chinese Dele- gate's Suite</u>	Day	Fu Long Chinese Aide Dr.Who Brigadier	(1X) B3 3G A4 2E	?
32	21. <u>Int.Chinese Dele- gate's Suite</u>  S/IMPOSE SUB-TITLES	Day	Fu Long Chinese Aide Dr.Who Brigadier	1H B3 3F	
R E C O R D I N G   B R E A K					
50	32. <u>Int.Chinese Dele- gate's Suite</u>	Night	Chin Lee	3F A4	
51	33. <u>Int.U.S. Delegate's Night Hallway</u>	Night	Alcott U.S. Aide	5G C4	
52- 54	34. <u>Int.Chinese Dele- gate's Hallway</u>	Night	Chin Lee Alcott	2F F/red	
52- 54	35. <u>Int.Chinese Dele- gate's Suite</u>	Night	Chin Lee Alcott	1H B3 3F A4 2E + 5H on screen (dragon)	
56	<u>TELECINE 7:</u> Stock closing film S/IMPOSE END TITLES RE.2 <div style="text-align: right;">SIGNATURE TUNE</div>				

(b)



(c)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
1	<u>EPISODE 3</u> <u>PRE-RECORDING</u> <u>SEQUENCE 3 (cont.)</u>  <del>INT. CHINESE</del> Delegate's Hall  Scene 1 - use replay of Ep. 2 Sc. 34 + beginning of Sc. 2 is replayed				
3	2. <u>Int. Chinese Dele-</u> Night <u>gate's Suite</u>		Chin Lee Alcott Dr. Who Fu Peng Brigadier	1H B3 3F A4 2E	
8	6. <u>Int. Chinese Dele-</u> Night <u>gate's Suite</u>	<u>RUN - ON</u>	Chin Lee Fu Peng Dr. Who Brigadier	1H B3 3F	

END OF PRE-RECORDING

(c)



RUNNING ORDERDR. WHO (FFP)'The Mind of Evil' Ep. 1

by Don Houghton

PAGE	SCENE/SET	LIGHT	CAST	GLASS/BOONS	SHOTS
1	<u>TELECINE 1:</u> (use 2'06) total inc. blanking Stock opening titles (35") Signature tune <u>TELECINE 1A:</u> <u>Ext. Stangmoor Prison. Day (3'00)</u> Dr. & Jo arrive & enter <u>FILM RUN-ON (2'00)</u>				
1	1. <u>Int. Warder's Office</u> <u>+ TK: 1 (cont.)</u>	Day	Green P.O. Jo Dr. Monitor	1A Cl 5 (swung R.)	1 - 2
	<u>TELECINE 1B (cont. 45")</u> Dr. & Jo enter prison. Day				
1	1A. <u>Int. Main Prison &amp; Condemned Corridor</u>	Day	Governor Powers..... Green Summers Kettring 10 Prisoners 2 P.O.'s	1B/G/D Cl 5B 4A/4B (f/red)	3-7
3	2. <u>Int. Condemned Cell</u>	Day	Governor Powers Summers Kettring 2 P.O.'s Barnham	3A Cl 2A	8-13
5	3. <u>Int. Condemned Corridor</u>	Day	Barnham 2 P.O.'s 10 Prisoners Governor Powers Green Summers Kettring	4B f/red	14
5	3A <u>Int. Condemned Cell</u>	Day	Powers Summers	3A Cl 2A	15-16
RECORDING BREAK					



Page	Scene/Set	Light	Cast	Cams/Booms	Shots
5	4. <u>Int.Process Chamber</u>	Day	10 Audience 1 Pol. Supt. Dr. Who Jo/Governor Powers/Green Summers Kettering Barnham 2 H.O.'s 2 P.O.'s	4C 3B A2 2B 5C B1 1E (in 5's loop)	16-67
Com.moves                      R E C O R D I N G                      B R E A K                      Linwood made up Set-up cardiograph					
15	55. <u>Int. Hospital Room</u>	Day	Barnham Summers Kettering 2 H.O.'s	5D C2 1F	68-71
15	56. <u>Int. Process Chamber</u>	Day	Linwood(dead) Summers Kettering Green Jo Dr. Who Governor P.O.'s	4C 3C B1 2C	72-78
17	<u>TELECINE 2</u> (1'00" use) (a) Ext.Conference Building, London. Day                      MIKE YATES (b) Ext.Unit H.O. Day                      MIKE YATES				
17	7. <u>Int.Main Office Unit H</u>	Day	Mike Bell Unit staff 3	1G B2 3D	79-80
18	7A. <u>Int.Brigadier's Office</u>	Day	Brigadier Mike Chin Lee Bell	3E A3 2D	81-104
22	7B. <u>Int.Process Chamber</u> and <u>TELECINE 3</u> : (use 1'10") Ext.Unit H.O., London. Day Ext. Park. Day	Day	CHIN LEE CHIFFOUR CHIN LEE	1E	105



Page	Scene/Set	Light	Cast	Cams/Booms	Shots
23	8. <u>Int. Process Chamber</u>	Day	Kettering Governor Jo/Dr. Jo Summers	3A A2 5C 1B(R.of pos.) (B1?)	105 cont. 106- 126
27	9. RECORDING BREAK				
27	9. <u>Int. Unit HQ Main Office</u>	Day	Brigadier 2 Unit staff Mike Col. Bell	1G B2 3D	127- 128
28	10. <u>Int. Brigadier's Office</u>	Day	Mike Brigadier Bell Soldier	3E A3 2D	129- 136
	PRE-RECORD 1ST DAY SEQUENCE 1				
29	11. <u>Int. Process Chamber</u>	Day	Kettering	3C 2C B1 1E	137-140
29A	12. <u>Int. Main Prison</u>	Day	P.O.'s 10 Prisoners Green Powers	4A 1C C1 5B	141- 145
	RECORDING BREAK (2nd day)				
	PRE-RECORD 1ST DAY SEQUENCE 1 cont.				
30	13. <u>Int. Process Chamber with TELECINE 4: stock film (water) FUDGE NO BLANK</u>	Day	Kettering	3C 2C B1 1E	146- 151
	RECORDING BREAK (1st day)				
	(NO SCENE 14)				
31	15. <u>Int. Process Chamber</u>	Day	Summers Kettering Powers Governor Jo/Dr. Jo 2 P.O.'s 4 P.O.'s	3C B1 2C	152- 159
	RUN - ON 2nd day - Jo & Dr. into pos.				



Page	Scene/Set	Light	Cast	Cams/Booms	Shots
34/ 34	<u>PRE-RECORD 1ST DAY</u> <u>SEQUENCE 3</u>				
	16. <u>Int. Chinese Dele-</u> <u>gate's Suite</u>	Day	Chin Lee Mike Brigadier Cheng Teik (body 2 photographers Cpl. Bell	1H B3 3F 14 2E	160- 171
R U N - O N (1st day) - clear body					
35	17. <u>Int. Process Chamber</u>	Day	Dr. Jho Governor Jo	(4C) 3C B1 2C	172- 175
R U N - O N (2nd day) DR. & JO into pos.					
36	<u>PRE-RECORD 1ST DAY</u> <u>SEQUENCE 3</u>				
	18. <u>Int. Chinese Dele-</u> <u>gate's Suite</u>	Day	Bell Brigadier Chin Lee	1H B3 3F 4 (2C)	176- 182
R E C O R D I N G B R E A K (1st day) FU TENG into pos.					
37	19. <u>Int. Process Chamber</u>	Day	Dr. Jho Jo	3B B1 2C	183-18 187
37	20. <u>Int. Prison Hospital</u> <u>Room</u>	Day	2 P.O.'s Barnham Summers Jo	5C C2 1J	188- 196
R E C O R D I N G B R E A K (2nd day) cam. moves					
39A	<u>PRE-RECORD 1ST DAY</u> <u>SEQUENCE 2</u>				
	21. <u>Int. Process Chamber</u> (Cont. to Sc. 23)	Day	Dr. Jho	3C (2C) B1 1E	197- 198



Page	Scene/Set	Light	Cast	Cams/Booms	Shots
39B	22. <u>Int. Main Prison</u>	Day	Powers Green Prisoners P.O.'s	4 1C/D C1 5B	199- 203
	<u>PRE-RECORD 1ST DAY</u> <u>SEQUENCE 2</u>				
40	23. <u>Int. Process Chamber</u> (On to Sc.25)	Day	Dr. Who	3C 2C B1 1E	204- 206
41	24. <u>Int. Main Prison</u>	Day	Prisoners Green Powers P.O.'s	4 1C/D C1 5B	207- 209
	<u>PRE-RECORD 1ST DAY</u> <u>SEQUENCE 2</u>				
41A	25. <u>Int. Process Chamber</u> and <u>TELECINE 5</u> Stock film (flames)	Day	Dr. Who	3C 2C B1 1E	210-218
	<u>TELECINE 6</u> Stock closing film 3/IMPOSE TITLES			Signature tune	



DR.WHO (FFF)

"The Mind of Evil" Ep.1

TELECINE 1: (2'13" - 2'20" max)

Stock opening film

S/IMPOSE TITLES: 1. "The Mind of Evil"  
2. "by Don Houghton"  
3. "Episode 1"

FADE/FADE UP

TELECINE 1A (cont.)

Ext.Stangmoor Prison. Day

DOCTOR WHO and JO GRANT  
drive up in the Doctor's car.

JO: Looks like Dracula's castle.

DR.WHO: Well, you're right about the  
castle bit. It used to be a fortress  
in the Middle Ages.

The DOCTOR gets out of  
the car.

JO: Doctor! You'll need this.

JO hands the DOCTOR  
a pass.

DOCTOR: Thanks, Jo.

DR.WHO takes the pass  
then goes and rings the bell.  
He looks up and notices a  
TV camera.

DR.WHO: Smile, Jo!

JO: What?

DR.WHO: You're on camera. (Q film  
1'05" in)

JO and DR.WHO smile  
and wave at the camera.  
CU CAMERA.

FILM RUN-ON (8")

/1A-C1 (swung R.)-5A/

1.	1	A	1. INT. PRISON. DAY
			CS TV Monitor
2.	5	A	(HOLD CLOSE ON AN AMAZED PRISON
			OFFICER WHO LOOKS AT JO AND THE
			DOCTOR SMILING AND WAVING)
			P.O./GREEN/TV
			set f/g.

TELECINE 1B (cont.)

Ext. Stangmoor Prison. Day

JO and the DOCTOR still waving  
and gesticulating as the door  
opens and a PRISON OFFICER  
stands looking at them  
impassively.

DR.WHO: Oh, good morning. Observers  
from UNIT. Here's my admission pass.

5 - B  
1 - B  
C swing L.  
thru' film



(On TK.1B)

-- 1a --

The PRISON OFFICER takes the pass, checks it.  
Looks up at JO who waves hers too.

PRISON OFFICER: (INTO R/T) Right. Passes checked and satisfactory. Right. Open the gates.

The P.O. hands the pass back and waves them on.

DR.WHO: (to JO) Abandon hope, all ye who enter here.

The DOCTOR gets in and starts the car. They drive thru' and the gates are closed.

END TELECINE 1B

/1B/C CL 5B/

/4A/B F/R/

3. 4 A 1A. INT. MAIN PRISON + CONDEMNED  
MS Cell door CELL CORRIDOR. DAY  
bars. PRISONER (THE PRISONERS ARE BANGING  
banging mug & ANGRILY WITH MUGS & PLATES ON  
plate. THE CELL DOORS. CHIEF PRISON  
4. 1 B OFFICER POWERS COMES DOWN THE F/G  
f/g Stairs/Prison STEPS AND SENIOR PRISON  
b/g. POWERS' feet OFFICER GREEN ENTERS FROM R.)  
into shot. GREEN  
& POWERS enter POWERS: All right, Mr.Green - let's  
/4-B/ b/g R. try and get 'em quietened down.  
The Governor's on his way.  
5. 5 B  
MS POWERS. PAN GREEN: Okay, Chief.  
HIM R. to GREEN.  
/1 TRACK IN to C FAST/ (HE X's AWAY YELLING TO THE  
6. 1 C (on POWERS look) PRISONERS TO BE QUIET.  
POWERS/GOVERNOR's THE GOVERNOR, SUMMERS,  
party entering. AND KETTERING ENTER)

Pan them L.  
Crane up &  
track into 1D  
as they X up  
the stairs.  
GREEN opens  
door.

POWERS: Morning, sir.

GOVERNOR: Morning, Chief. Everything  
all right?

POWERS: Will be sir.

(THEY X AWAY UP THE STAIRS)

(4 next)

-- 1A --



A GROUP OF SERIOUS-  
FACED MEN GO DOWN  
THE CORRIDOR. IN  
THE LEAD IS THE  
GOVERNOR, MAJOR VICTOR  
CAMFORD, MILITARY  
BEARING, A BIT 'OLD  
SCHOOL' AND SET IN  
HIS WAYS.

BEHIND HIM COMES THE  
PRISON DOCTOR, DOCTOR  
ROLAND SUMMERS, A  
TIRED-EYED, SUBDUED  
MAN WEARING A WHITE  
DOCTOR'S COAT.

AND FINALLY COMES  
PROFESSOR CHARLES  
KETTERING, CONSULTANT  
NEURO-SURGEON TO THE  
MINISTRY OF PRISONS  
AND SOCIAL RESETTLEMENT -  
A KEEN, IMPATIENT,  
PROFESSIONAL MAN.

7.      4      B  
         GREEN opening  
         Cell doors/GOV.  
         + group behind.  
  
         Let GOVERNOR &  
         POWERS out L.  
         PAN L. with  
         KETTERING.  
         End KETTERING/  
         SUMMERS.

AS THEY PROGRESS DOWN CONDEMNED  
CELL CORRIDOR WE BEGIN (4B + f/r)  
TO HEAR ECHOING MURMURS  
FROM MANY VOICES AND  
THE SOUND OF TIN MUGS  
AND PLATES BEING  
RATTLED AGAINST IRON  
BARS.

THE PRISONER'S FORM  
OF PROTEST AT 'CAPTIAL  
PUNISHMENT'. THE  
MURMURS SWELL INTO  
ANGRY SHOUTS.

KETTERING FROWNS AND  
LOOKS OVER TO DOCTOR  
SUMMERS)

KETTERING: (EDGY) Why do they always  
have to make that dreadful rpw!

PAN THEM L.  
away.

DOCTOR SUMMERS: Tradition Professor  
Kettering. Always happens when sent-  
ence is about to be carried out.

(3 next)



(BY NOW THE PARTY  
HAVE REACHED THE  
DOOR OF THE  
CONDEMNED CELL.

THE SENIOR PRISON  
OFFICER TAKES HIS  
KEYS AND UNLOCKS  
THE CELL DOOR,  
ALLOWING THE CHIEF  
PRISON OFFICER AND  
THE GOVERNOR TO GO  
INSIDE.

THE DOCTOR AND THE  
SENIOR PRISON OFFICER  
FOLLOW, BUT KETTERING  
STAYS IN THE DOORWAY,  
STARING AT THE PRISONER  
INSIDE, ALMOST  
'MEASURING HIM UP' --  
AS A HANGMAN MIGHT)

			<u>/3A-A1-2A/</u>	<u>/FLOATER in DL/</u>
8.	3	A	2. INT. CONDEMNED CELL. DAY.	
			MS Cell doors being unlocked.	GRAMS: Lock-opening noises?
9.	2	A	P.O. f/g/BARNHAM on bed/P.O.f/g. BARNHAM starts to rise.	(AS THE OFFICIAL PARTY COME IN.)
10.	3	A	BARNHAM/Door.  BARNHAM rising, x's fwd.  GOVERNOR's group enters. End BARNHAM f/g/ POWERS/GOVERNOR/ KETTERING/SUMMERS	TWO PRISONERS ARE IN ATTENDANCE IN THE CELL.  LYING ON THE BUNK IS THE 'CONDEMNED MAN, BARNAM. HIS EYES WIDEN WITH HATE AND FEAR AS THE GOVERNOR APPROACHES HIM. HE RISES, SNARLING WITH ANGER)

GOVERNOR: (SOLEMNLY) Prisoner  
number 20, George Patrick Barnan ...

(2 NEXT)



BARNAM: Get away from me! You're  
a ... ..

11.

2 A  
MCS BARNHAM

GOVERNOR: You have been sentenced  
by a Court of Law.../

BARNHAM: You're not taking me  
anywhere.  
All.

GOVERNOR: You have ... ..  
... .. - the time has  
come for that Sentence to be carried  
out.

12.

3 A  
2-s GOVERNOR/  
SUMMERS

BARNAM: No! Get out the lot of  
you! /

SUMMERS steps fwd.

(DOCTOR SUMMERS TAKES  
A STEP FORWARD)

13.

2 A  
P.O. f/g/BARNHAM/  
POWERS/SUMMERS/  
P.O. f/g

Look,  
DOCTOR SUMMERS: / I'd better give him  
something to calm him. /

BARNAM: You'll give me nothing!  
Get away from me. I'll ... ..  
... .. of you ...

(... ..  
... ..  
... ..  
... ..)

IN THE BACKGROUND,  
KETTERING QUIETLY  
AND UNOBTRUSIVELY  
WITHDRAWS FROM THE  
DOORWAY)

Tighten as P.O.'s  
x away & grab  
BARNHAM

POWERS: Now you pack it in Barnan.  
You're just being stupid.

BARNAM: You're not taking me out  
there. Get ... .., ... ..

POWERS: Get him.

- BARNHAM: Take your lousy hands off me.

(4 NEXT)



Pan them R. GOVERNOR: (TO OFFICERS) All right.  
twds. door. Take him away.

(HE NODS TO THE P.O.'s.  
THEY DRAG BARNHAM OUT  
OF THE CELL, STILL  
STRUGGLING FURIOUSLY)

14. 4 B 3. INT. /4B f/rod/ (Scaffolding) CONDEMNED CELL CORRIDOR. DAY

Struggling  
BARNHAM &  
P.O.'s x  
upstairs.

(SHOUTING & STRUGGLING,  
BARNHAM IS DRAGGED DOWN  
THE CORRIDOR.

THE DIN FROM THE OTHER  
PRISONERS GROWS TO A  
CRESCENDO.

THE GOVERNOR AND HIS  
PARTY MOVE OFF TO THE  
PROCESS CHAMBER)

/3A A1 2A/

15. 3 A 3A. INT. CONDEMNED CELL. DAY

POWERS/SUMMERS.  
SUMMERS exits.  
POWERS closes  
door.

(DR. SUMMERS PAUSES & GOES  
OUT. POWERS CLOSES DOOR  
BEHIND HIM.)

16. 2 A  
W/A Cell &  
door closing

R E C O R D I N G   B R E A K   (cams. on L. 2-B -4-C  
3-B 5-C  
Loop)

/4C(scaffolding)-3B-A2-2B-5C-B1-1E(in5's

4. INT. PROCESS CHAMBER. PRISON. DAY

(THIS IS AN AUSTERE , GRAMS:  
INSTITUTIONAL SORT Pre-rec.  
OF ROOM. IT'S NOT Prisoners  
LARGE AND IS DOMINATED shouting &  
BY COMPLICATED eventually  
EQUIPMENT. stopping.

THIS CONSISTS OF AN  
ELEVATED OPERATING--  
TYPE TABLE. AT ITS  
HEAD THERE IS A DOME  
LARGE ENOUGH TO COVER  
A MAN'S HEAD.

(2B next)



FROM THE DOME  
THERE RUNS A  
SERIES OF TUBES.  
SOME OF THEM CLEAR  
PLASTIC, OTHERS  
OPAQUE, AND WIRES  
WHICH ARE FED INTO  
AN ELECTRONIC CONSOLE.  
AND FROM THIS CONSOLE  
A SINGLE HEAVY  
METALLIC TUBE RUNS  
TO THE RESERVOIR,  
HEREINAFTER CALLED -  
THE 'BOX'.

ITS SIZE IS ABOUT TWO  
FEET BY THREE FEET  
DEEP, MADE OF HEAVY  
STEEL AND LEAD AND  
STRONGLY RE-ENFORCED.  
IT'S PROBABLY BLACK  
IN COLOUR AND IT  
STANDS ON A HEAVY  
CABINET SOME DISTANCE  
FROM THE TABLE

ON THE FRONT OF THE  
'BOX' IS AN INDICATOR  
DIAL NUMBERED FROM ZERO  
TO ONE HUNDRED. A  
POINTER REGISTERS AT  
SIXTY-FIVE.

17.        2    B  
            MS LINWOOD by box.  
            Turns. X's away.
18.        1    E  
            W/A Door b/g./Chairs  
            f/g. Crowd + JO.  
            LINWOOD x'ing away.  
            GREEN enters.

AROUND THE WALLS OF  
THE PROCESS CHAMBER  
SIT A SMALL AUDIENCE  
OF OFFICIAL OBSERVERS -  
POLICE OFFICERS, LAW  
OFFICERS, DOCTORS, ETC -  
AND EVEN SOME STUDENTS).

GREEN: (ENTERING) All right, ladies and  
gentlemen, nothing to worry about. It's  
only a temporary disturbance. If you'll  
take your seats please.

19.        3    B(On JO's break) JO: (X'ing to DR.)/ Temporary disturbance!  
            DR.WHO at f/g        Sounds more like a full scale riot.  
            Console/JO at door.  
            JO X's fwd. to  
            DR./JO.

(5 NEXT)



DOCTOR WHO: (TO JO) <sup>Yes.</sup> Morbid lot of sensation seekers.

DR./JO:  
Pan them R.  
to sit  
DR./JO.

JO: Then why did you insist on coming?

DOCTOR WHO: Scientific curiosity.

JO: Charges?!

DOCTOR WHO: Something's been worrying me/  
this Keller process ever since I  
first heard about it.

(THE GOVERNOR; C.P.O. POWERS  
(2) KETTERING ENTER. POWERS  
TELLS GREEN TO GO OUTSIDE &  
QUIETEN THE PRISONERS)

21. 3 B DR. KEO: I see the curtain's about to go up. (ENTER)

MLS Door area.

GOVERNOR GOVERNOR: Good morning.

enters. PAN

HIM R. to end.

GOV/DR. & JO/  
in audience/

22. 1 E may I introduce - Professor Kettering,  
MCS GOVERNOR who will explain the process you are  
He turns to about to see demonstrated./

MCS GOVERNOR

He turns to

gō.

23. 2 B  
GOVERNOR/  
KETTERING  
behind chair.  
As GOVERNOR  
leaves frame  
L. tighten to  
MLS KETTERING  
& box

GRAMS :

Shouts to  
stop before  
KETTERING  
speaks.

( 5 NEXT )

(On to page 8)



24. 5 C Tight DR./JO KETTERING: As you are no doubt all aware ... ing of .... We no longer execute our hardened criminals and killers. Modern society has progressed far beyond that primitive form of retribution/:: and today
25. 1 E DOCTOR WHO: (TO JO) All depends what you mean by progress, doesn't it?/  
MCS KETTERING(reaction)/
26. 5 C A/B(reaction) (SOME OF THE OBSERVERS LOOK AROUND AT HIM DISAPPROVINGLY./
27. 2 B MLS KETTERING  
by box KETTERING FROWNS AT HIM IMPATIENTLY)
28. 5 C KETTERING: ... ... too unreasonably ... and ... Science has abolished the hangmans noose and substituted this infallible method/  
A/B
29. 1 E DOCTOR WHO: People who talk about infallibility are usually on very shakey ground!/  
KETTERING/DR.& JO  
seated f/g  
KETTERING x's
30. 5 C KETTERING: For the benefit of the less sophisticated member of my audience, I will explain in very simple terms/  
A/B Professor Emil Keller, the inventor
31. 2 B of this process discovered that anti-social behaviour was governed by certain negative, or 'evil' impulses. This machine, the Keller Machine,
32. 1 E extracts these impulses, leaving a
33. 2 B rational, well balanced individual./
34. 5 C ... enough in scientific  
A/B
35. 1 E DOCTOR WHO: (TO JO; LOW) It doesn't. ... the ...  
MCS KETTERING JO: What?/ ...
36. 3 B KETTERING: May I continue?/  
MCS DR.WHO
37. 1 E DOCTOR WHO: By all means./  
A/B



38. 2 B KETTERING: Thank you./  
MLS KETTERING & box  
Pan him L. to  
chair (KETTERING MOVES OVER  
TO THE CHAIR)

The condemned man is placed here,  
after being tranquillised, with his  
head under this dome. A series of  
probes are attached to his skull, so  
as to connect with the Neural circuits.  
Pan him L. to  
console & GOVERNOR

(KETTERING MOVES TO  
THE CONSOLE)

39. 3 B The extraction process is controlled  
here - and the negative impulses are  
stored in that reservoir box - there./  
JO/DR. WHO

40. 1 E DOCTOR WHO: And where do they go  
after that?/  
MS KETTERING

PAN HIM R. as he  
x's fwd. to box KETTERING: Nowhere, sir. I repeat,  
41. 3 B they are stored in the box./  
MCS DR. WHO

42. 1 E DOCTOR WHO: Which is now full of these  
negative, or 'evil' impulses?/

MS KETTERING. Pan  
him R. & track back  
as he x's away KETTERING: Not 'full'. The indicator  
to inc. JO & DR. registers only 65% at this time. The  
in f/g (+ extras) machine has been used very successfully  
in Switzerland. A hundred and twelve  
See trolley group subjects have been processed to date.  
enter in b/g Today we shall witness the one hundred  
(as BARNHAM and thirteenth... Thank you, ...)

43. 2 B off trolley) Doctor Summers...  
MLS BARNHAM being (c... ..)  
helped into chair SUMMERS: (TO BARNHAM) Come on, old chap.

44. 5 C (AS HE SAYS THIS, BARNHAM  
IS WHEELED IN ON A

45. 1 E TROLLEY WITH DOCTOR  
SUMMERS IN ATTENDANCE.  
Chair group/  
KETTERING/JO & DR.  
f/g. by 2 MEDICAL ORDERLIES)

BARNAM HAS BEEN  
TRANQUILLISED AND IS  
IN A DAZED CONDITION.

(5 NEXT)



AS KETTERING CONTINUES,  
HE IS PUT ONTO THE  
TABLE AND HIS HEAD  
IS PLACED UNDER THE  
DOME)

KETTERING x's  
fwd.  
Let him out  
L.(as KETTERING  
46. 5 C leaves frame)  
2-s DR./JO.  
DR. leans fwd.

KETTERING: (cont) When the process  
is completed, the negative impulses  
which made this man a criminal will  
have been removed. He will take his  
place as a useful, if lowly, member  
of society. All right, Dr. Summers?/

(BY NOW BARNHAM IS IN  
POSITION.

KETTERING MOVES TO  
THE CONSOLE AND SETS  
SOME DIALS.

WE MOVE TO DOCTOR  
WHO. HE LEANS  
FORWARD IN HIS CHAIR,  
WATCHING ANXIOUSLY./

47. 2 B  
GOVERNOR/KETTERING  
& Console. He  
flicks 2 switches

KETTERING FLICKS A  
COUPLE MORE SWITCHES  
AND THEN LOOKS OVER  
TO THE GOVERNOR)

GOVERNOR: Let the sentence of the  
Court be carried out.

Flicks final switch

48. 4 C  
H/A 2-s SUMMERS/  
BARNHAM in chair

(HE ACTIVATES A FINAL  
SWITCH./

Q Console fx  
Q Lights to  
dim & spot  
on chair

LIGHTS FLASH ON THE  
CONSOLE.

ZOOM IN with sound  
to MCS BARNHAM

THE LIGHTS IN THE  
CHAMBER DIM, AS THEY  
MIGHT DURING AN  
EXECUTION BY ELECTRIC  
CHAIR.

He screams

A LOW HUMMING, WHIRRING  
SOUND BUILDS UP.

49. 5 C  
Tight 2-s DR./JO

BARNAM SUDDENLY GOES  
RIGID AND SHRIEKS./

THE POINTER ON THE  
DIAL MOVES UP SEVERAL  
DEGREES.

(2 NEXT)



JO: What's happening?  
 DR. WHO: I knew there was something evil  
 about that machine!/  
 50. 2 B GOVERNOR/  
 KETTERING at console  
 51. 1 E DR. SUMMERS: Kettering. Look at the dial.  
 BOX/SUMMERS KETTERING: What of it?  
 KETTERING in from L.  
 to KETTERING/  
 BOX/SUMMERS DOCTOR SUMMERS: It's never registered  
 52. 5 C so high before/...  
 Tight DR./JO  
 reactions  
 53. 4 C GOVERNOR: Mr. Kettering... what's  
 happening? (KETTERING DOESN'T ANSWER)  
 H/A Tight  
 M.O./BARNHAM  
 54. 3 B (THE MACHINE SUBSIDES. THE  
 GOV./Chair gp. PROCESS IS COMPLETED)  
 audience GOV. WHO: Well? Kettering ... what  
 KET.x's fwd.  
 55. 5 C SUMMERS' & KETTERING: A minor malfunction ...  
 Chair gp. the machine compensated.  
 56. 1 E CS flickering  
 dial at 70%+ (DOCTOR SUMMERS CHECKS  
 57. 2 B BARNAM'S PULSE AND  
 GOV/KETTERING RESPIRATION.  
 (Lights & sound  
 go normal) KETTERING LOOKS TO  
 KETTERING HIM./  
 turns  
 58. 3 B DOCTOR SUMMERS NODS/  
 Tight SUMMERS/  
 BARNHAM. KETTERING LOOKS  
 Summers nods RELIEVED)  
 59. 5 C The process is completed - satisfactorily/  
 Tight  
 KET./GOV.  
 60. 2 B DOCTOR WHO: (TO JO) Satisfactorily  
 MCS DR.WHO be blown!/  
 61. 5 C MCS KETTERING

(BARNAM IS MOVED BACK  
 FROM THE TABLE AND  
 ONTO THE TROLLEY)

now  
 KETTERING: The subject will/be taken  
 away to recuperate. Within an hour  
 or two he will be perfectly normal!/  
 62. 2 B A/B  
 DOCTOR WHO: I admire your confidence,  
 63. 5 C sir./  
 A/B  
 KETTERING: Thank you. That is all,  
 64. 3 B (on turn) gentlemen/  
 GOV/KET./  
 AUDIENCE - 11 -  
 (2 NEXT)



DR. & JO X fwd.  
AUDIENCE leave.  
to end GOVERNOR/  
KETTERING/JO/DR.  
See LINWOOD.

THE OBSERVERS MURMUR.

SUMMERS SUPERVISES, AS  
BARNHAM IS WHEELED  
AWAY.

THE GOVERNOR COMES  
FORWARD, DOCTOR WHO  
JOINS HIM.

TOGETHER THEY MOVE TO  
KETTERING.

JO FOLLOWS THEM)

GOVERNOR: I take it everything was  
all right, Kettering?

KETTERING: Of course, Governor.

DOCTOR WHO: Then perhaps you can  
explain that unfortunate man's reaction  
...

KETTERING: An excess of negative  
particles - the machine over-reacted.

65. 2 B (on turn)  
CU KETTERING

DOCTOR WHO: In other words you don't  
know?

Ease out to  
tight 2-s  
KETTERING/GOVERNOR

KETTERING: May I ask who you are, sir?

GOVERNOR: The Doctor is scientific  
advisor to UNIT, Mr. Kettering.

KETTERING: Unit?

GOVERNOR: United Nations Intelligence  
Task Force.

66. 3 B  
MCS DR.WHO  
Pan him L. to  
KETTERING. Reacts.

KETTERING: How interesting. Though  
I really fail to see what concern/-

67. 1 E  
CS DIAL flickering

DOCTOR WHO: Unit, sir, was set up  
to deal with new and unusual menaces  
to mankind - and in my view that  
machine of yours is just that!

RECORDING (Linwood 1-F) Hospital 2-C) Process A-3 Brig's Set-up  
BREAK made-up) 5-D) Room - 12 - 3-C) Chamber Office cardio-  
graph  
machine



(On 1 Shot 67)

- 13 - 15 -

68. 1 F 5. INT. HOSPITAL ROOM. DAY /5D-C2-1F/  
CS CARDIOGRAPH  
MACHINE pulse rate. (BARNHAM IS NOW INSTALLED IN BED.)

DOCTOR SUMMERS IS  
COMPLETING AN EXAMINATION.

69. 5 D KETTERING ENTERS) /

Card.machine/BARNHAM/  
M.O./SUMMERS KETTERING: Well?

Pan SUMMERS R. to  
see KETTERING  
enter to  
KETT/SUMMERS

DOCTOR SUMMERS: Nothing much wrong  
physically. Respiration normal.  
Pulse rate a little high, but that's  
usual after the process.

KETTERING: Exactly. A completely  
successful treatment.

Pan SUMMERS L. to  
BARNHAM/SUMMERS/  
KETTERING

(DOCTOR SUMMERS LOOKS  
DOUBTFUL)

DOCTOR SUMMERS: The reaction was  
unusually violent.

KETTERING: Really my dear Summers!  
You're as bad as that interfering

Let SUMMERS out R. fool from Unit.

70. 1 F (THE TELEPHONE RINGS. /

Deep Ward b/G/Phone DOCTOR SUMMERS ANSWERS)  
f/g. SUMMERS x's fwd.

Tighten to MS. He DOCTOR SUMMERS: (INTO PHONE) Medical  
x's away. Wing? Yes What? Have you told the  
Governor? I'll be right over.

71. 5 D (HE SLAMS DOWN THE TELEPHONE,  
CROSSES OUT) / here

MS SUMMERS (coming  
thru' office door) SUMMERS: Come with me. (TO MO) You stay/

PAN HIM L. to KETTERING: Anything the matter?  
KETTERING

They exit.

DR. SUMMERS: There's been some kind  
of accident in the process room.  
They think a man's dead.

/1-G Main Office/  
Unit HQ

/4C-3C-B1-2C/

72. 2 C 6. INT. PROCESS ROOM. DAY

MCS LINWOOD

73. 4 C  
H/A LINWOOD/GREEN  
(dead)

(3 NEXT)

- 13/15 -



- (OPEN ON LINWOOD'S BODY.  
SUMMERS AND KETTERING & M.O.  
ENTER. ~~ALL~~ -  
SILKEN PRISON OFFICER  
GREEN STANDS NEARBY.)
74.     3     C (on GREEN's look up)  
LINWOOD (dead)/GREEN  
SUMMERS, M.O. &  
KETTERING enter &  
x fwd. Then DR.  
GOVERNOR & JO  
enter & x fwd.  
End DR. (knelt)/  
JO (knelt)/GOVERNOR/  
SUMMERS (knelt)/  
GREEN/KETTERING  
Crane up & Z/I  
to SUMMERS/  
KETTERING as  
SUMMERS rises
- SUMMERS: Who is he?  
GREEN: I don't know.  
(JO, DR.WHO & GOVERNOR ENTER)  
GOVERNOR: What happened?  
GREEN: I was coming along the  
corridor ... I heard him screaming ...  
DR. WHO: Is he dead?  
DR.SUMMERS: Yes, he's dead.  
KETTERING: Probably a heart attack.  
Delayed shock from seeing the Process./
75.     2     C  
MC3 DR. He rises
76.     3     C  
SUMMERS/KETTERING.  
Pan SUMMERS L. to  
pick up DR. WHO.  
SUMMERS exits  
with M.O.  
Pan DR.L. & tighten  
to JO/DR.
- DR. WHO: Perhaps. But I doubt it.  
Might I suggest an immediate post  
mortem. And an investigation into  
his past medical history.  
SUMMERS: Yes ... yes, a good idea.  
I'll see to it right away. (HE GOES OUT)  
(to M.O.) Bring a stretcher.  
JO: (CALLS) Doctor?  
(DOCTOR WHO CROSSES OVER  
TO JO)  
JO: Did you see his face? He  
looked terrified ... and those  
marks. Like ...  
DR. WHO: Bites or scratches?  
Yes, I know.  
JO: Look, I think we'd better  
report this to the Brigadier.

(2 NEXT)



Let DR. out R. DR.WHO: Yes, I agree, but not yet, Jo.  
Let me get that post mortem, then  
I'll have more to go on.

77. 2 C  
MS JO. PAN JO: All right./ Anyway, the  
HER R. to Brigadier wouldn't thank us for  
DR. at box. disturbing him right now.

(DOCTOR WHO IS PEERING  
AT THE BOX, LOST IN  
THOUGHT)

DOCTOR WHO: (ABSENTLY) Mmm?

Pan her R. to  
end tight DR./JO  
fav. DR.

JO: (IMPATIENTLY) He did tell  
you all about it, Doctor.

78. 3 C DR. WHO: All about what?  
Tight DR./JO  
fav. JO

JO: ... The  
first ever World Peace Conference.  
Unit is handling the security  
arrangements.

TELECINE 2: (1'00")

Ext. Conference Room. Day

Flags of various nations are flying.

MIKE YATES comes out of  
the main entrance and  
gets into a Unit staff car  
and drives off.

Ext. Unit H.Q. Day

The staff car drives up.  
MIKE YATES gets out and  
enters the building.

END TELECINE TWO

2 - D  
3 - D very fast  
Main Office,  
Unit H.Q.  
5 - Process  
Chamber  
standby to  
move to 5C

79. 3 D 7. INT. MAIN OFFICE, UNIT H.Q. DAY  
Back of SOLDIER  
He x's away.  
CORP.BELL enters  
from R.



(On 3 Shot 79)

Episode 1

- 18/

(MIKE ENTERS)

80. 1 E

MS BELL. PAN HER  
L. see MIKE enter.  
BELL sits. Let  
MIKE out R.

BELL/ Putting you thru' now, sir.  
Morning, sir. (X's TO HIS DESK OF  
MIKE: 'Morning, Corporal Bell.  
Brigadier in?'

3 - E FAST

1-E after letting/  
5 through

BELL: On the telephone sir.  
MIKE: Right. Thanks. (X's TO DOOR. RED  
PHONE RINGS)  
BELL: Unit H.O.

81. 3 E 7A INT. BRIGADIER'S OFFICE /3E A3 2D/  
MCS BRIGADIER

(THE BRIGADIER IS ON THE PHONE)

82. 2 D  
MIKE entering/  
BRIG. seated.  
MIKE x's fwd.  
83. 3 E  
A/B. Puts down  
phone.

BRIGADIER:(INTO PHONE) That's all  
very well sir, but in my opinion...  
(HE PAUSES, OBVIOUSLY INTERRUPTED)  
Yes... Yes I see. Yes of course sir./  
I take it that's your final decision?  
Very well sir.

(THE BRIGADIER SLAMS DOWN THE PHONE.  
MIKE WHO HAS BEEN HOVERING BY THE  
DOOR ENTERS.)

84. 2 D  
MCS MIKE

85. 3 E  
A/B MIKE: Trouble sir?/

BRIGADIER: That was the Ministry.  
'UNIT' will accept responsibility  
for the safe transport of the Thunderbolt  
missile. It's been cleared with Geneva.

86. 2 D  
A/B

MIKE: That's all we needed sir.  
With the Peace Conference on our  
hands as well...

87. 3 E  
MS BRIG. He rises.  
PAN HIM L. to  
MIKE/BRIG.  
Let MIKE out  
L.

BRIGADIER:I want you to take charge  
of the escort detail. I've got  
quite enough on my plate as it  
is.

MIKE: I'll get on to it right  
away sir.

88. 2 D(as BRIG. sits)  
MS MIKE

BRIGADIER: Is the Doctor back  
from Stangmoor yet?/

MIKE: All set to go, sir.

(3 NEXT)



He x's fwd. to MCS

89.

3 E  
MCS BRIGADIER

MIKE: No sir. Er - what exactly  
is he doing down there? /

CHIN LEE: (OOV) Is the Brigadier in?

BELL: (OOV) He's busy at the moment...

BRIGADIER: Observing some new  
development in the treatment  
of criminals. I suppose it'll  
keep him out of mischief.

90.

2 D  
MIKE/BRIGADIER.  
CHIN LEE & BELL  
enter b/g

How are things at the Peace Conference? /

MIKE: All seems to be running  
smoothly.

BRIG: Let's hope it lasts..

(CHIN LEE AND CORPORAL BELL  
BURST IN)

91.

3 E  
A/B. He rises

BELL: But you can't go in there!  
The Brigadier is very busy! /

(ON TO PAGE 20)

(2 NEXT)



CAPTAIN CHIN LEE, AN ATTRACTIVE, CRISP GIRL OF ABOUT 24, SHOWS HER PASS TO THE GUARDS AND MAKES STRAIGHT FOR THE BRIGADIER. SHE IS DRESSED IN A SMART UNIFORM OF AN OFFICER OF THE CHINESE PEOPLE'S ARMY, DIPLOMATIC DIVISION (NOT THE SHAPELESS, BAGGY UNIFORM OF THE RED GUARD OR INFANTRY). SHE IS THE PRINCIPAL AIDE TO THE CHINESE DELEGATE)

92. 2 D CHIN LEE/MIKE. As she x's fwd. PULL BACK to end CHIN LEE/MIKE/BRIG. BRIGADIER: All right, Corporal Ball! Yes, Captain. What can I do for you?
93. 3 E MCS BRIGADIER. He sits. CHIN LEE: Brigadier, An outrage has been committed against the Chinese People's Delegation. As you are in charge of security arrangements, we hold you directly responsible.
94. 2 D MCS CHIN LEE BRIGADIER: (WEARILY) What is it now Captain?
95. 3 E MCS MIKE CHIN LEE: Important State documents have been stolen from General Cheng Teik's suite.
96. 2 D A/B MIKE: That's impossible. There's a twenty four hour guard on all the Delegates' suites /...
97. 3 E CU BRIGADIER CHIN LEE: Nevertheless the theft has occurred. Your guards are inefficient. Perhaps they take bribes.
98. 2 D CU CHIN LEE (reaction) BRIGADIER: (ANGRY) That is an insulting suggestion Captain. I will not tolerate/- (cont....)
99. 3 E A/B

(2 next)



(HE STOPS, CONTROLLING  
HIMSELF WITH AN EFFORT)

100. 2 D  
CU CHIN LEE

BRIGADIER: (cont) Very well,  
Captain. We shall look into the  
matter immediately./

101. 3 E  
CU BRIGADIER

CHIN LEE: I must warn you that  
this puts the success of this Peace  
Conference in grave jeopardy. We  
suspect the Imperialist Americans  
of this crime./

102. 2 D  
BCU CHIN LEE

Naturally,  
BRIGADIER: I assure you that every  
effort will be made to locate the  
missing papers - and to punish who-  
ever is responsible./

103. 3 E  
CHIN LEE/MIKE/  
BRIGADIER. Let  
CHIN LEE out L.  
MIKE x's fwd. to  
tight 2-s MIKE f/c/  
BRIG b/g.

CHIN LEE: Any further trouble and our  
Delegation will withdraw from this  
Conference./

(WITH THAT SHE TURNS  
ABRUPTLY ON HER HEEL  
AND MARCHES FROM THE  
ROOM. MIKE LOOKS  
CURIOUSLY AT THE BRIGADIER)

BRIGADIER: More trouble! ing about  
something that puts  
me on edge.

MIKE: Mm. Pity. She's quite quite  
a dolly.

(THE BRIGADIER GIVES HIM  
A LOOK)

104. 2 D  
MCS MIKE (reaction)

BRIGADIER: - Yates! -

3-B Process Chamber/

(1 + film next)



105.        1        E

CS BOX pulsating

TELECINE 2: (1'10")

S/IMPOSE this over part of  
the film

GRAMS:  
BOX fx.

EXT. UNIT H.O. DAY

CHIN LEE comes out of  
the building and walks  
briskly towards her  
car. The Chauffeur  
opens the door but she  
walks by ignoring him.

EXT. PARK. DAY

She comes into the park.  
Then she falters for  
a moment and stops.  
Her eyes flicker. Slowly  
she puts her hand inside  
her tunic - and with-  
draws a bundle of important  
official looking papers.  
Very deliberately she  
sets light to them  
and drops them into a  
nearby waste paper bin.

We hear the throbbing  
noise of the Stangmoor  
'box'.  
See the device behind her  
ear, then CU flames.  
END TELECINE 3:

Over last shot on film  
(paper on fire) FADE box  
effects and cut to  
studio & box stops.

(Onto page 23)

(1 cont. then 3 next)



105.(cont)1 E

Box stops

3B-5C-A2-1E(R.of pos.)-B1/

106.

3

B

8.

INT. PROCESS CHAMBER, STANGMOOR

Zoomed in on PRISON. DAY

door. ZOOM

DR. swinger open

out as KETTERING (THE KELLER MACHINE (BOA)

DR. & GOVERNOR THROBS ANGRILY AWAY.

enter. Stop IT FINALLY STOPS.)

as they stop.

(DR. WHO, KETTERING AND  
THE GOVERNOR ENTER.)

DR. WHO: ... And you still insist  
that this Process is working  
normally?

ZOOM OUT as  
they X fwd.  
again to see  
console f/g  
end DR./GOV./  
KETTERING

KETTERING: Of course it is.  
I mean you have just seen  
Barnham.

(DR. WHO LOOKS DOUBTFUL)

KETTERING: Look, Emile Keller  
himself installed it here. I  
worked closely with him. I know  
every facet of the process.

(DR. WHO STANDS BACK AND  
LOOKS AT THE CONSOLE)

DR. WHO: I don't like it. I  
never did.

GOVERNOR: What?

DR. WHO: Interfering with the  
mind. It's a dangerous business!

Let KETTERING  
out R.

107.

5

C

MS DR. WHO

KETTERING: It's hardly your  
concern, is it?

(1 next)



Pan him R. to  
KETTERING. See  
SUMMERS & JO  
entering

DOCTOR WHO: Professor Kettering,  
it's everyone's concern!

End DR./JO/GOV./  
SUMMERS/KETTERING

(BEFORE KETTERING CAN  
RETORT TO THIS, DR  
SUMMERS COMES IN. HE  
CARRIES SOME PAPERS  
AND A FOLDER)

GOVERNOR: Ah, Doctor Summers.  
Any news for us?

DOCTOR SUMMERS: I've got the Post  
Morton report . . .

KETTERING: Well?

108. 1 E  
MCS DR. DOCTOR SUMMERS: The deceased's name  
was Arthur Linwood, a medical student  
in his final year...

109. 5 C  
MCS SUMMERS DOCTOR WHO: Yes, yes - but what did he  
die of?/

110. 3 B  
MCS KETTERING DOCTOR SUMMERS: Heart failure./

111. 5 C  
Tight 2-s SUMMERS/  
KETTERING KETTERING: Watching the process  
was too much for him./..

/3 move R./

DOCTOR SUMMERS: But he didn't have  
a weak heart, Mr Kettering.

DOCTOR WHO: Anything in his Medical  
History?

Tighten losing  
KETTERING

DOCTOR SUMMERS: I called his Hospital.  
He suffered terribly from a  
fear of certain animals.

DOCTOR WHO: Which ones?

112. 1 E  
CU DR.WHO DR.SUMMERS: Well apparently in the  
laboratory he was absolutely terrified  
of./..

DR.WHO: Rats?

DR.SUMMERS: Yes.

(3 next)



DOCTOR WHO: Those scratch marks on his neck and face - could they have been made by rats./

SUMMERS: Well, yes.

GOVERNOR: But there are no rats in this room - none in the entire prison.

DOCTOR SUMMERS: Yet all the indications are that he was attacked by a hoard of them. The shock killed him.

KETTERING: You must be mistaken./

DOCTOR WHO: But Linwood is dead. /

KETTERING: Because of heart failure./

DOCTOR WHO: No. Because of this machine?

KETTERING: I tell you that mans death had nothing to do with this machine, and....

- 25 -



119. 1 E  
CU DR.WHO  
PAN HIM R. to end  
CU KETTERING.  
DR.turns to cam.

KETTERING: (IMPATIENTLY) My dear chap,  
if you were any sort of a scientist  
you would understand!..

DOCTOR WHO: (OUTRAGED) If I were  
a scientist! Let me inform you sir,  
that I am a scientist. And I have been  
for several thousand!... Jo!

(THE DOCTOR STALKS OUT)

120. 5 C  
Tight 2-s GOVERNOR/  
JO

KETTERING: The man's mad!

JO: On the contrary. He happens to  
be a genius. (TO GOVERNOR) I wish  
you'd listen to him sir/

121. 3 B  
MCS KETTERING reacts/

122. 5 C  
MCS SUMMERS. PAN  
HIM L. to GOV.into  
2-s GOV./SUMMERS

(SHE FOLLOWS THE DOCTOR OUT)

SUMMERS: What do you think?

GOVERNOR: I think you'd better give  
that machine a thorough check/Professor  
Kettering.

123. 3 B  
A/B

KETTERING: Yes of course Governor.  
But I assure you, there's no reason  
for anxiety/

124. 1 E  
2-s GOV/SUMMERS.  
They turn to go.

GOVERNOR: All the same - better safe  
than sorry, eh?/

125. 3 B  
A/B. As he x's fwd.  
Z/O & PAN HIM L. to  
console

(THE GOVERNOR EXITS, FOLLOWED  
BY DOCTOR SUMMERS. KETTERING  
LOOKS AFTER THEM ANGRILY  
THEN TURNS TO THE MACHINE,  
CHECKING ITS CONTROLS.  
WE MOVE IN AND END THE  
SCENE ON THE BOX. THE  
DIAL QUIVELS A LITTLE)

126. 1 E  
CS Dial flickering

RECORDING BREAK 1-G) Main A-3 Brig's Office  
3-D) Office 5-B) Main  
B-2) Unit HQ 4-A) Prison

(3 NEXT)



127.           3    D                   9. INT. UNIT HQ. LONDON. MAIN OFFICE. DAY  
                  CS MAP. Flag  
                  in. ZOOM OUT  
                  to MIKE/MAP           (CORPORAL BELL ON PHONE  
  OVER MIKE'S CHAT)

BELL: No, I am afraid he's not  
in...

(MIKE IS ON HIS FEET NEAR  
A LARGE SCALE ORDINANCE SURVEY  
MAP PINNED TO THE WALL.  
HE'S SPEAKING IN TO A PHONE  
AS THE BRIGADIER ENTERS)

BELL: (OVER MIKE'S CHAT) Call for  
you, sir.

BRIGADIER: Right, thanks.

128.           1    G                   (on head  
  turn)  
                  BRIGADIER  
                  entering/  
                  MIKE/BELL at  
                  desk.           MIKE: (INTO PHONE) .... I'll  
  give you the final security  
  schedules/just as soon as I've  
  had a chance to clear them with  
  the Brigadier. Yes, well I  
  should be phoning you back within  
  the next hour. All right.

BELL: (OVER MIKE'S CHAT) Putting  
you through now, sir.

Let BRIGADIER           (R. PHONE RINGS)  
out R.

BELL: (OVER MIKE'S CHAT) Unit H.Q.

3 to E - BRIG'S OFFICE  
1 to C - Main Prison

(2 NEXT)



3E A3 2D

129.        2     D                    10. INT. UNIT H.Q. BRIGADIER'S OFFICE DAY  
             MCS BRIGADIER  
             entering. Pan him  
             R. He x's fwd.            (THE BRIGADIER X'S TO HIS DESK  
             to desk. See                AS THE PHONE RINGS)  
             intercom.
- BRIGADIER: Lethbridge Stewart?  
                                 (PAUSE) I see. You're sure?  
                                 Very well. Continue the search.  
                                 (BRIGADIER PRESSES BUZZER AND  
                                 MIKE ENTERS)  
                                 BRIG: Will you come in, Captain Yates.  
                                 MIKE: (OOV FILTER) Right, sir. (COMES  
                                 IN)  
                                 MIKE: Sir?  
                                 Sit down.
130.        3     E                    BRIGADIER: No trace of Chin Lee's  
             MCS BRIGADIER            missing papers./ Our people have  
                                 turned the place inside out.
131.        2     D (on look up)            Wouldn't surprise me if she took  
             BELL at door/                the papers herself/-  
             MIKE/BRIGADIER
- (A SOLDIER CORPORAL BELL  
                                 ENTERS, SALUTES)
132.        3     E                    BELL: Excuse me, sir. Captain Chin  
             MS BRIG. at desk            Lee's on the phone. Do you want me to/
133.        2     D                    BRIGADIER: Oh, all right. I'll speak  
             MS BELL turns to            to her/ (GOES TO PICK UP BLUE PHONE)
- go  
             E                    BELL: On the hot line, sir/ (SHE EXITS)
134.        3     E                    BRIGADIER: (PICKS UP RED PHONE)  
             A/B. ZOOM IN to            Thank you.  
             MCS                    (TO MIKE) I wonder what she's  
                                 complaining of this time. (INTO  
                                 PHONE) Good afternoon Captain.  
                                 Can I help.... (HE BREAKS OFF,  
                                 LISTENING) Yes, Yes... I see.  
                                 Don't touch anything. I'll  
                                 be over at once./
135.        2     D                    MCS MIKE

(3 NEXT)



(BRIGADIER SLAMS DOWN  
THE PHONE. GETS UP)

136.        3     E                    MIKE: More stolen papers, sir? /  
             MCS BRIGADIER.  
             He rises                BRIGADIER: (INTO INTERCOM) Get  
   my car ready right away.  
  
                                     BELL: (OVER INTERCOM) Right, sir.  
                                     BRIGADIER: (TO YATES) We've got  
   real trouble now - the Chinese  
   Delegate's dead!

DELAYED Q TO SC.12  
ON 2ND DAY

---

PRE-RECORD NEXT SCENE + SCENE 13 ON 1ST DAY

---

/3C 2C B1 1E/

137.        1     E                11. INT. PROCESS CHAMBER. DAY  
             CS BOX DIAL  
             flickering  
  
138.        2     C                    (KETTERING IS WORKING  
             KETTERING at                OVER THE CONSOLE, CHECKING  
             chair/BOX                    CIRCUITS, ETC. BEYOND HIM  
             Let him out R.                THE 'BOX' BEGINS TO THROB  
   VERY QUIETLY. THE  
   ATMOSPHERE IS BECOMING  
   OPPRESSIVE. KETTERING  
   LOOSENS HIS TIE. THE  
   THROBBING INCREASES.)

BOX LIGHTS & FX START  
TO WORK

139.        3     C                    CONSOLE/KETTERING  
   at work. He  
   loosens his tie,  
   & crouches down  
  
140.        2     C                    MLS BOX. Slow  
   ZOOM IN on it

---

(On to Shot 146 on Cam.3 1st day)

(4 NEXT - 2nd Day)



/4A 1C C1 5B/

141. 4 A 12. INT. MAIN PRISON. DAY

Cells/PRISON

OFFICER (Barry)

He x's away

(FROM THE DIRECTION OF  
THE CELLS COMES THE  
SOUND OF ANGRY MURMURS.

(142-145)

PRISON OFFICER GREEN  
LOOKS ANXIOUSLY AT THE  
CELL DOORS )

POWERS: They are starting up  
again?

GREEN: Yes, Chief. (CALLING)  
All right, all right. Quieten  
down there!

---

RECORDING BREAK (2ND DAY)	1-J Hospital	Dead Kettering
	5-D Room	into position
	C-2	

---

(ON TO PAGE 30)

(REC.BREAK next  
then 3)



(On 2 Shot 140 1st Day) -- 30 --

PRE-RECORD ON 1ST DAY

/3C 2C B1 1E/

146.	3	C	13. INT. PROCESS CHAMBER. DAY	
			CONSOLE/KETTERING	SOUND
147.	1	E (on turn)	MS KETTERING	Dub V/O
			He rises.	(THE DIAL QUIVERS AND GREEN & THE THROBBING FROM POWERS THE 'BOX' IS MUCH + P.O.'s MORE APPARENT NOW. shouting in b/g.
148.	2	C (on look)	MS BOX throbbing	KETTERING LOOKS/AT IT PUZZLED. HIS EYES WIDEN IN HORROR.
149.	1	E	MS KETTERING.	THE THING BEGINS TO SPARK AND PULSE.
			He x's fwd. & stops	KETTERING CLUTCHES AT THE AIR ABOVE HIM - AS THOUGH HE WERE DROWNING. A GASPING NOISE COMES FROM HIS THROAT. GRAMS
150.	2	C	KETTERING's wobbly P.O.V. of box	Fade in Water fx
			De-focus - PAN L. & R.	WE SEE SWIRLING WATERS CLOSING OVER KETTERING AND HEAR THEIR RUSHING SOUND. HE SCREAMS AND DIES)
151.	1	E	MS KETTERING	

WITH  
TELECINE 4  
S/Impose film of water

KETTERING wavers  
& puts hands up.  
ZOOM IN to MCS.  
Let him fall out  
R.

PAN slowly R. to  
Box.

/FADE FILM & FX + BOX LIGHTS/

FADE TO BLACK

RECORDING BREAK - 1ST DAY  
(Dr. Who into position)

(ON TO SHOT 160  
Cam.3 on 1st day)

-- 30 --



(On Shot 145 - 2nd day) - 31 -

FADE UP

/3C B1 2C/

152.      3      C                      15.      INT. PROCESS CHAMBER.      DAY

Through 2 M.O.'s  
legs, see M.O./  
KETTERING on  
stretcher/SUMMERS/  
M.O.

(THE ROOM IS WRECKED AS  
THOUGH BY SOME VIOLENT  
DISTURBANCE.

SUMMERS covers  
KETTERING & nods.  
2 M.O.'s start  
to X in.  
SUMMERS starts  
to rise.

DR. SUMMERS IS EXAMINING  
THE BODY.      WATCHED BY  
POWERS.      THE GOVERNOR  
ENTERS; FOLLOWED BY JO  
AND DOCTOR WHO.

153.      2      C

M.O./GOVERNOR's  
party entering/  
SUMMERS rising.

2 MEDICAL ORDERLIES ARE  
IN ATTENDANCE.)

Stretcher party  
x's out L. &  
exits b/g.

GOVERNOR: Dead.      Do you know  
what happened, Roland?

End GOVERNOR/JO/  
DR./SUMMERS

(ON TO PAGE 32)

(3 NEXT)



...  
...  
...  
...  
...

...

...

...

DR. SUMMERS: I'm not sure. It's  
incredible really, but ...

154.        3    C  
            MCS SUMMERS

DR. WHO: Come on man/....

DR. SUMMERS: From the general  
appearance of the body ... the tinge  
of the skin ...

DR. WHO: Well?

155.        2    C  
            Tight GOVERNOR/  
            JO/DR. WHO

DR. SUMMERS: All the symptoms are  
consistent with death by drowning/

GOVERNOR: That's ridiculous. ...

156.        3    C  
            A/B. ZOOM OUT  
            & PAN HIM L. to  
            GOVERNOR/JO/  
            SUMMERS b'g/  
            DR. WHO

DR. WHO: Like the rats?/

DR. SUMMERS: Shall I go and check up  
on his medical record?

DR. WHO: Yes. Good idea.

(DR. SUMMERS GOES)

How long would you say he'd been  
dead?

Let SUMMERS  
out L.

DR. SUMMERS: Matter of minutes.  
Five at the outside.

(2 next)



(On 3 Shot 156)

- 33 -

JO: (TO DR. WHO) That must be about when the riot started.

DR. WHO: Exactly.

GOVERNOR: Are you suggesting there's some connection.

DR. X's fwd.  
to DOCTOR/  
GOVERNOR/  
JO

DR. WHO: This thing (INDICATING RESERVOIR) has the power to affect men's minds, and it's growing stronger.

157.        2    C (on turn)    GOVERNOR: Come now, Doctor...  
             MCS DR.        It's only a machine.

158.        3    C                DR. WHO: Maybe, but whatever it is,  
             MCS GOVERNOR        it's dangerous and has got to be  
                                 destroyed... now!/  
                                 /

159.        2    C                GOVERNOR: I've no authority to do  
             CU DOCTOR        that. I'll report your  
                                 recommendations to the Home Office,  
                                 naturally. They'll have to  
                                 decide./

DR. WHO: I wonder how many deaths it will take to convince them.

---

RUN-ON (2nd day) DR./JO/GOVERNOR into position  
PRE-RECORD NEXT SCENE 16 ON 1ST DAY

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(On to Shot 172 on 2  
on 2nd day)

- 33 -



— 34 —

PRE-RECORD SC.16 ON 1ST DAY

~~/TH B3-3F A4-2E/~~

160. 3 F 16. INT. CHINESE DELEGATE'S SUITE. DAY  
MS CHINESE  
DEAD BODY (THIS IS AN EXPENSIVE HOTEL

(THIS IS AN EXPENSIVE HOTEL ROOM. CHIN LEE? MIKE AND BRIGADIER + 2 M.O.'s ARE STARING AT SOMETHING JUST OUT OF CAMERA RANGE. THE SLIGHTLY CHARRED BODY OF CHENG TEIK. 1 PHOTOGRAPHER IS BUSY IN THE B/G)

Blanket in &  
covers

CHIN LEE: First theft Brigadier.  
Now murder. What are you going to  
do about it?/

161.            1        H                                do  
                             ~~CHIN LEE/ BRIG~~

162. 3 F BRIGADIER: Who else knows about this?  
MC3 CHIN LEE

CHIN LEE: No one. I called you at  
once.

163.            1 H  
                 MIKE x'ing  
                 fwd./BRIG.

MIKE: Should I call the Police, sir?

BRIGADIER: Just a courtesy call, but tell them we will handle this ourselves. I want a full check on movements in and out of this suite before Cheng Teik's death. And no Press! D Notice.

MIKE: Right, sir.

PAN BRIG.  
L. to  
CHIN LEE

BRIGADIER: And then get the Doctor back from Stangmoor. I want him here.

(MIKE MOVES AWAY)

164. 3 F Now, I'd like to know exactly what  
A/B happened please, Captain. In detail.

Now, I'd like to know exactly what happened please, Captain. In detail./

(1 next)



- 34A -

165.           1 H C  
NCS BRIGADIER

166. 3 F  
CU CHIN LEE

CHIN LEE: I am always punctual. I showed my pass to your Unit sentry and entered as the clock was striking twelve....

BRIGADIER: Go on.

167. 1 H  
CU BRIGADIER

168.      3 F  
CU CHIN LEE

169. 1 H CHIN LEE: Of course./  
CHIN LEE/BRIG.  
Hold BRIG. x'ing  
away. CHIN LEE  
partly follows.  
End CHIN LEE/  
BRIG./BELL.  
CHIN LEE starts  
to X fwd.

170. 2 E (on turn) BRIGADIER: Excuse me a moment. / (TURNS)  
Tight Corporal Bell, I want you to check  
BRIG/BELL the time of Captain Chin Lee's  
phone call.

171. 1 H BELL: Right, sir./  
CHIN LEE big  
in f/g/BRIG &  
BELL b/g.

R U N - O N (body into position + extras,  
ON TO SHOT 176 on 3 - 1st day pre-recording



/3C B1 2C/

172.        2    C                    17.    INT. PROCESS CHAMBER. STANGMOOR  
             MCS GOVERNOR        PRISON.    DAY

(THE DOCTOR AND THE  
GOVERNOR ARE STILL ARGUING)

173.        3    C                    GOVERNOR: I'm sorry Doctor, that's my  
             MCS DR.                    final word./ I'll suspend any further  
             reaction                    use of the Keller process/and I'll  
174.        2    C                    put this room out of bounds. But that's  
             A/B                            all I can do without higher authority./  
175.        3    C                    DR.WHO: All right. Then I'd better  
             A/B                            make this machine safe.  
             ZOOM OUT/Pull                    JO: I'll help Doctor.  
             back as DR.                    DR.WHO: (CONTINUING) On my own.  
             x's fwd. to end                    GOVERNOR: Is that wise?  
             JO/GOV/DR.                    DR.WHO: No, perhaps not, but I prefer  
    to work that way. How long has this  
    machine been installed?  
    GOVERNOR: Nearly a year. Emile Keller came  
    here from Switzerland to supervise the  
    installation.  
    DR.WHO: Did he have an assistant?  
    GOVERNOR: Actually yes - a rather  
    attractive Chinese girl.

RUN-ON (DR. and JO into  
pos. + tool box)

3 - B

(3 next) 2nd day



PRE-RECORD 1ST DAY

/1H B3 3F A4 (2E)/

176. 3 F 18. INT. CHINESE DELEGATE'S SUITE. DAY  
CU CHIN LEE  
177. 1 H BELL: (INTO PHONE) Yes..yes..Right  
CU BRIGADIER (BELL PUTS PHONE DOWN AND  
178. 3 F HANDS THE BRIGADIER A NOTE)  
A/B fast  
179. 1 H (on her turn) BRIGADIER: You phoned me immediately?  
CHIN LEE big in You telephoned me at twelve-fourteen  
f/g/BRIG. & BELL exactly?  
b/g  
Stretcher going CHIN LEE: You must be mistaken./  
out. BELL  
exits b/g.  
180. 3 F BRIGADIER: You called on a Security  
A/B line. All security calls are logged.  
181. 1 H (CHIN LEE IS SILENT)  
CHIN LEE f'g/  
BRIG. b/g  
BRIG X's fwd.  
Tighten Well? Why did you wait for nearly  
a quarter of an hour - before  
reporting the crime./  
182. 3 F  
BCU CHIN LEE  
reaction

/RECORDING BREAK/- Fu Peng into pos.  
(1st day)

(On to Ep. 2 - Chinese  
Del. Suite Scenes.  
1, 2 & 6 PRE-RECORD)



(On 3 Shot 175 - 2nd day) - 37 -

/3B B1 2C/

183.     3     C     19.     INT. PROCESS CHAMBER; STANGMOOR. DAY  
         Tight DR. &  
         toolbox -     (THE DOCTOR AND JO ARE  
         hunting     ALONE. THE DOCTOR  
             IS CHECKING OVER THE  
184.     2     C     MACHINE  
         JO/DR.WHO     AS THE DOCTOR IS WORKING  
         She x's fwd.     NEAR THE BOX, JO WATCHES)

185.     3     B     JO: What are you doing? /  
         Tight JO/  
         tool box/DR.     DR.WHO: Hunting! Look, will you  
             please let me get on with it.

         DR. & JO     JO: I'm only trying to help,  
         X fwd.     Doctor.  
         (on bump

186.     2     C & turn!)     DR.WHO: Yes...yes, of course you  
         2-s DR./JO     are. Look, why don't you go along  
             and see if Dr. Summers has got  
             anywhere with that medical history  
             on Kettering?

         Tighten     JO: Right. I'll bring it straight  
             back.

         DR.WHO: No. Take it to the  
         Governor's office and I'll meet  
187.     3     B     you there later./  
         2-s DR./JO     JO: Okay.  
         fav. JO

         She x's away.     DR.WHO: Well, go on.  
         PAN DR.L. to  
         end deep 2-s     (JO CROSSES AWAY AND  
         JO/DR. at     LOOKS BACK)  
         console.  
         She exits.     DR.WHO: Boo!  
         DR. turns back  
         to work.     (SHE EXITS. THE DOCTOR TURNS  
             BACK TO HIS WORK)

/DELAYED Q/

/5D C2 1J/

188.     1     J     20. INT. PRISON HOSPITAL ROOM. DAY  
         C3 BARNHAM in  
         bed. He stirs

189.     5     D  
         BARNHAM in bed/  
         M.O. seated

(1 NEXT)

- 37 -



M.O. rises. Pan  
him R. to Office &  
DR. SUMMERS. JO  
enters. PAN DR.  
SUMMERS L. to bed.  
End BARNHAM/JO/M.O./  
SUMMERS

(TWO MEDICAL ORDERLIES WATCH  
AS BARNHAM LIES IN BED, BEING  
EXAMINED BY DR. SUMMERS.  
SUDDENLY HIS EYES OPEN.  
THE OFFICER'S ALERT)

He's come round.

DR. SUMMERS: / How do you feel?

190.      1    J                      BARNHAM: /Fine .... I'm just fine.  
            MCS BARNHAM           Have I been ill?

DR. SUMMERS: Yes. But you're all  
right now ...

191.      5    D                      BARNHAM: You're a Doctor?  
            MCS SUMMERS

192.      1    J                      DR. SUMMERS: Yes. Don't you remember -  
            A/B                      I'm Dr. Summers. / Just try and rest.  
                                    You'll be all right.

193.      5    D                      BARNHAM: Okay, Doc. Whatever you say!  
            BARNHAM/JO/  
            SUMMERS

(HE SMILES, CONTENTEDLY AND  
CLOSES HIS EYES. SUMMERS  
LOOKS PUZZLED, THEY CROSS  
TO END OF BED)

PAN JO & SUMMERS  
R. to 2-s  
SUMMERS/JO

DR. SUMMERS: He seems fully recovered  
... physically.

JO: And mentally?

DR. SUMMERS: His memory seems to be a  
bit hazy, but it's only to be expected.

194.      1    J (on look)              JO: And has the process harmed him?--  
            A/B

195.      5    D                      DR. SUMMERS: I don't know, Miss Grant.  
            Tighten 2-s              Still too early to tell./  
            SUMMERS/JO

(1 NEXT)



JO: The Doctor was wondering about  
Mr. Kettering's medical history...

DR. SUMMERS: I've got the post-mortem  
report here.

(HE INDICATES A FOLDER ON  
A TABLE)

196.

1 J  
MCS SUMMERS

JO: What's the verdict? /

DR. SUMMERS: Kettering's lungs were  
full of water. He drowned ... in the  
middle of a perfectly dry room.

---

RECORDING BREAK - 2ND DAY

1 - B  
5 - B Main  
C - 1 Prison

---

(ON TO SC.22)



PRE-RECORD ON 1ST DAY  
(2nd sequence)  
Scs. 21/23/25

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/3C (2C) B1 1E/

197.      1      E      21.      INT. PROCESS CHAMBER DAY  
                 MS Pulsating  
                 Box

Slow PAN L.  
to Console  
and DR.

(OPEN CLOSE ON THE 'BOX'  
WITH THAT THROBBING  
SOUND COMING FROM IT.

198.      3      C  
                 Console/  
                 DR. working

VERY FAINTLY. PULL  
BACK AND WIDEN THE  
SHOT TO SHOW DOCTOR  
WHO STILL WORKING  
OVER THE CONSOLE,  
CHECKING CIRCUITS, ETC.  
THERE ARE FAINT BEADS  
OF PERSPIRATION ON HIS  
FOREHEAD)

ON TO SC.23 on 1st day  
SHOT 204 on 3



(on 1 Shot 196 2nd day)- 39B -

4A 1B C1 5B

199. 22. INT. PRISON CORRIDOR. DAY

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203

(ONCE AGAIN THE  
PRISONERS ARE  
RIOTING. GREEN  
AND OTHER OFFICERS  
ARE TRYING TO  
QUIETEN THEM)

GREEN: All right now. All right  
now. Quieten down, will you.  
Quieten down!

(ON TO SC.24 Shot 207 on .)  
on 2nd day



(on 3 Shot 198 1st day) - 40 -

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PRE-RECORD ON 1ST DAY  
IMMEDIATELY AFTER SC.21

/3C 2C B1 (1E)/

204.	<u>3</u>	<u>C</u>	<u>23.</u>	<u>INT. PROCESS CHAMBER. DAY</u>	
			Console/DR.		
			He turns.		<u>DUB</u>
			ZOOM IN to		
			MCS as he	(DR.WHO STILL	Prisoners
			puts hands	WORKING UNDER	getting
			to head.	INCREASING STRAIN;	louder.
				TESTING THE CONSOLE.	P.O.'s
				HE HEARS THE NOISE	trying to
205.	<u>2</u>	<u>C (L. of pos.)</u>	His P.O.V.	OF THE RIOTING	keep them
			of box	PRISONERS AND	down.
			Slightly focus	LOOKS UP? WORRIED.	
			and defocus.	HE FEELS HOT AND	<u>GRAMS</u>
				TIED ALL AT ONCE.	BOX fx.
				HE LOOSENS HIS	
206.	<u>3</u>	<u>C</u>	Console/DR.	COLLAR.	
			(tighter)	THE THROBBING	
			DR. turns back	SOUND GETS LOUDER)	
			to console		

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(CONTINUE STRAIGHT ON  
TO SC.25 Shot 210 on 1  
1st day)



(On Shot 203)  
2nd day

- 41 -

/4A 1B/C/D B1 5E/

207.

24. INT. PRISON CORRIDOR. DAY

209

(THE PRISONERS ARE  
EVEN MORE VIOLENT NOW.  
POWERS AND GREEN TRY  
TO KEEP THEM QUIET)

POWERS: At it again, are they?

GREEN: Yes. Well it suddenly  
started up, Chief.... just like  
last time.

POWERS: All right, let's get them  
quietened down.

(ON TO EPISODE 2)

Sc.25 pre-recorded

- 41 -



(On 3 Shot 206 - 1st - 41A -  
day)

PRE-RECORD ON 1ST DAY

210. 1 E 25. INT.PROCESS CHAMBER. DAY DUB  
CS BOX Noisier  
pulsating fast (ANXIOUSLY DR.WHO LOOKS prison-  
UP AT THE 'BOX'. NOW ers &  
211. 3 C IT IS THROBBING VISUALLY P.O.'s  
CS Console & AS IF IN ANGER.  
wire being TINY SPARKS OF ENERGY GRAMS  
pulled out. APPEAR TO FLASH OVER Box near  
PAN FAST to ITS SURFACE. THE climax  
CU DR. He DOCTOR'S EYES WIDEN.  
turns & puts  
hands up.  
212. 2 C (L. of pos.) FROM HIS P.O.V. WE SEE  
His dizzier THE BOX CONVULSING AND  
P.O.V. of BOX DISTORTING. THE  
pulsating THROBBING GETTING  
213. 3 C LOUDER AND LOUDER.  
CU DR. He turns  
back. Ease out  
to show console  
214. 1 E  
CS Pulsating  
dial.  
215. 2 C FROM DR.WHO'S P.O.V.  
Console/Dr. He THE THING SLOWLY BEGINS  
rises. Pan him TO CHANGE ITS SHAPE.  
R. to DR./BOX. THE SPARKS BECOME TINY  
He stops. FINGERS OF FLAME. THE  
216. 1 E BOX SLOWLY TURNS INTO  
MS DR. Very AN ANGRY WHITE HOT? GAPING  
dizzy. FURNACE HOLE.  
217. 2 C NOW THE APPARITION IS A GRAMS  
CS Box ROARING? SEARING? HOLE OF Flame  
218. 1 E LEAPING FIRE. SLOWLY DR.WHOfx.  
A/B IS BEING DRAGGED? PROPELLED  
TWDs. IT. HE FIGHTS THE FORCE  
BUT STRUGGLING MOVES CLOSER  
TO THE FIRE UNTIL THE WHOLE  
FRAME IS ONE GIGANTIC FURNACE  
WITH THE FIGURE OF THE DR.  
BEING DRAWN INEXORABLY TWDs IT)

WITH  
TELECINE 5  
Roaring flames.  
FILM RUN-ON Super flames  
ZOOM IN to  
CU

FADE/FADE UP

- 41A -



(On 1 Shot 218  
and film -- 1st day)  
TELECINE 6: (50%)

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Stock closing film  
S/IMPOSE TITLES:

SIGNATURE TUNE

1. Dr. Who  
JON PERTWEE
2. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
3. Jo Grant  
KATY MANNING
4. Captain Mike Yates  
RICHARD FRANKLIN
5. Captain Chin Lee  
PIK-SEN LIM
5. Prison Governor  
RAYMOND WESTWELL  
Dr. Summers  
MICHAEL SHEARD
6. Professor Kettering  
SIMON LACK  
Barnham  
NEIL McCARTHY
7. Corporal Bell  
FERNANDA MARLOWE  
Linwood  
CLIVE SCOTT
8. Chief Prison Officer Powers  
ROY PURCELL  
Senior Prison Officer Green  
ERIC MASON
9. Prison Officers  
BILL MATTHEWS  
BARRY WADE  
DAVE CARTER  
MARTIN GORDON
10. Title Music by  
RON GRAINER and  
BBC RADIOPHONIC  
WORKSHOP
11. Incidental Music by  
DUDLEY SIMPSON
12. Visual Effects  
JIM WARD
13. Costumes  
BOBI BARTLETT  
Make-up  
JAN HARRISON

/CONT. OVER

- 42 -



14. Studio Lighting  
ERIC MONK  
Sound  
CHIC ANTHONY
15. Special Sound  
BRIAN HODGSON and  
BBC RADIOPHONIC  
WORKSHOP
16. Script Editor  
TERRANCE DICKS
17. Designer  
RAY LONDON
18. Producer  
BARRY LETTS
19. Directed by  
TIMOTHY COMBE  
BBC-tv

FADE SOUND AND VISION